

1968	<ul style="list-style-type: none"> • Holdsworth Galleries established by Gisella Scheinberg, 86 Holdsworth St, Woollahra. • Clement Greenberg invited by Bernard Smith to do first Power Lecture (May 17)¹. • National Gallery of Victoria opens. Opening show: <i>The Field</i>.² (Aug 20) • Valerie Solanis shoots Andy Warhol. 	<ul style="list-style-type: none"> • ASIO produces background paper: 'The Significance of Militant Developments among Secondary School Students'³ • Martin Luther King & Robert Kennedy assassinated. • Student riots in Paris • Soviet troops invade Czechoslovakia. • Nixon elected President; promises to end war. • Demonstrations at Democratic Party convention, Chicago. Mass arrests • Tet Offensive results in heavy losses of US troops in Vietnam. First US troops withdrawn.
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¹ Clement Greenberg: *Avant-garde Attitudes: New Art in the Sixties*. Published in Bernard Smith (ed): *Concerning Contemporary Art: The Power Lectures 1968-1973* (Oxford University Press, 1974). Greenberg disappointed his local supporters at Central St by preferring the work of Fred Williams, Arthur Boyd, Sam Fullbrook over the Central St painters..

² Curator: John Stringer; Artists: David Aspden, Sydney Ball, Tony Bishop, Peter Booth, Ian Burn, G.S. Christmann, Tony Coleing, Janet Dawson, James Doolin, Noel Dunn, Garrey Foulkes, Dale Hickey, Robert Hunter, Robert Jacks, Michael Johnson, Col Jordan, Michael Kitching, Alun Leach-Jones, Nigel Lendon, Tony McGillick, Clement Meadmore, Michael Nicholson, Harald Noritis, Alan Oldfield, Wendy Paramor, Paul Partos, John Peart, Emanuel Raft, Melvyn Ramsden, R.C. Robertson-Swann, Robert Rooney, Rollin Schlicht, Udo Sellbach, Eric Shirley, Joseph Szabo, Vernon Treweeke, Trevor Vickers, Dick Watkins, John White, Normana Wight.

³ See David McKnight: *Australia's Spies and Their Secrets* (Allen & Unwin, 1994)